



Visual Literacy Program

Through the language of Photography

Organized by

Lightscribers & SPACE



Brief History of
Social Documentary
Photography

Modern Trend of
Social Documentary
Photography

Composition & Improvisation

Portraiture in
Documentary

Landscape
Documentation

Project Proposal Writing

Work on Assignments

Philosophy of Image &
Documentary Editing

Working more with Editing

Guest Speak

16 sessions on weekends by eminent photographers along with assignments & reviews

VENUE- AK71, STREET NO 1, NEW TOWN, KOLKATA | CONTACT- +91 9830318394 | EMAIL- LIGHTSCRIBERS@SRISHTISANDHAN.COM



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- **Course duration 4 months**
- **16 sessions on weekends from 4 to 7pm**
- **Venue AK 71, St No 1, New Town, Kolkata**
- **Introductory offer is INR 7000/- only**

For registration or to know more about the curriculum, please email or call us

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Details about the curriculum

Topic	Description
Brief History of Social Documentary Photography	<ul style="list-style-type: none"> • General history of evolution of photography • Perspectives from documentary, photojournalism & reportage • The images and social changes & story telling • Ethics of photography
Modern Trend of Social Documentary Photography	<ul style="list-style-type: none"> • Evolution and different genres • Contemporary forms & artists
Composition & Improvisation	<ul style="list-style-type: none"> • “Learn to look and look to learn”
Portraiture in Documentary	<ul style="list-style-type: none"> • Special skills and concept - General & studio portraiture
Landscape Documentation	<ul style="list-style-type: none"> • Relationship between viewpoint and perspective • Social, environmental & economic perspectives of landscape photography
Photography & Story Editing	<ul style="list-style-type: none"> • Sense of editing - selection & elimination • Analysis of photo editing – contemporary artist’s works • Basic concept and working on Photoshop • Editing from assignments
Work on an assigned area -Analysis & feedback on the assignment works	
Project Proposal Writing	<ul style="list-style-type: none"> • Proposal writing basic concept • Writing for online submission, Magazine, Individual and organizational • Caption writing and description • Assessment of assignments
Guest Artists Speak & Concluding Session - Wildlife & Nature Documentary	
Handover completion certificates	

Our esteemed faculty members



Suvendu Chatterjee: Photo editor, Curator, Media Entrepreneur and Human Rights Activist who was founder director of Drik India and ex-director of Counterfoto India. He has experience of teaching photo documentary in numerous platforms across the world including Counterfoto & Pathshala South Asian Media Institute. [http://archive.drik.net/photoBio.php?sessioid=&photographer_id=43]



Soumitra Dutta: Acclaimed as one of the best contemporary landscape photo artist in India who has authored two books on documenting lyrical poetry in nature. His photographs are exhibited all across the globe in more than 10 countries. [<http://www.indianlandscapes.com/>]



Dhritiman Mukherjee: Renowned professional wild life photographer working for the past 17 years. His works are published in BBC, National Geographic, New York Times, Lonely Planet, WWF, London Geographic, Telegraph, The Guardian etc. [<http://dhritimanimages.com/>]



Kushal Roy: One of the best known photojournalist & documentary photo artist of recent time who is famous for his book "Intimacies". Kushal's works are exhibited across the world including Univ. of Southampton, British Museum, Singapore photo festival, Chhobi Mela, Delhi photo festival etc. [<http://blindboys.org/blog/?p=1297>]



Suvomoy Mitra: India's one of the best commercial photographer is serving advertising world and industry since 1996. He is winner of Lalitkala Akademi Lifetime Achievement Award, National Geographic Traveler Award, Merit Award in Unesco to name a few.



Swapan Nayak: One of the best contemporary photo artist of recent time who has worked in editorial photography for various publications since 1995. He was awarded the National Media Fellowship, the Nirmaan photography fellowship & the National Senior Fellowship in photography by the Ministry of Culture, Government of India. [<https://www.tasveerarts.com/photographers/swapan-nayak/>]



Arko Dutto: Best known as an explorer of the burgeoning field of contemporary photography documenting critical social issues. Winner of Won American Photo, POYI Awards, he has experience of curating lot of exhibitions in various countries. He was associated with the Kochi Biennale and OBSCURA Festival of Photography. [<http://www.arkodatto.com/pages/bio>]



Soumya Sankar Bose: Independent young documentary photographer, recipient of Magnum Foundation Grant (2017), the winner of "The Toto-Tasveer Emerging Photographer of the Year" & "India foundation for the Arts grant" for his work on "JATRA". His works have appeared in publications such as The Caravan, Medium, scroll.in, The Huffington Post, L'oeil de la photographie, Invisible Photographer Asia, BBC, The Indian Express, The Telegraph and many more. [<http://soumyasankarbose.in>]