

SOULSCAPE

Lightscriber's Photography Exhibition 2026

5 – 11 November, Gallery 2, Lalit Kala Akademi
85, AJC Bose Road, Kolkata

**BHASKAR
DEBIPRASAD
GOURAB
NILANJAN
PALASH**





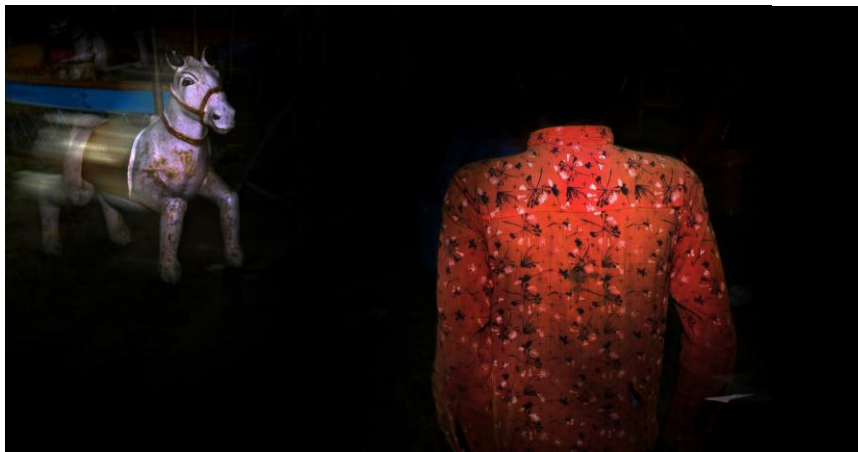
The Illusion of Being

Debiprasad Mukherjee

Independent documentary photographer whose work explores the socio-political realities and environmental transformations shaping contemporary humanity. Believing photography to be a powerful instrument of social memory and global consciousness, his visual narratives span over 50 countries across cultures and crises. He is the author of *The Stars Are His Bones* and *Sound of Silence*, former Convener of the Kolkata International Photography Festival 2019, and served as Global Carbon Ambassador at the World Climate Summit COP25 in Spain. His works have been published in 30+ international magazines, exhibited across 35+ exhibitions, and recognised with awards from over 40 countries. He has also served as jury member for 15+ international photography symposiums and competitions. Debiprasad studied *The Art of Photography* at RMIT University Melbourne and *The Language of Design* at California Institute of the Arts.

Email: debiprasad.mukherjee@gmail.com

Profile: www.debiprasadmukherjee.com



After the Presence

Gourab Guha

An independent photographer based in Kolkata, India.

Drawn to visual art since childhood, he found in photography a way of looking: of waiting, watching, and remaining attentive to what ordinarily escapes notice. His photographs emerge from this state of expectancy, where the uncertain seems to linger just beyond the visible, waiting to reveal itself for an instant.

Yet perhaps an image is not quite a moment.

A moment is fleeting; it appears and disappears almost simultaneously. What his photographs attempt to hold is something more elusive: a fragment wrested from the immense velocity of the world, where light and colour, form and reflection, the distinct and the indistinct, the complete and the incomplete briefly converge. His images are traces of that encounter, gathered from a reality that is constantly moving beyond the frame.

Colour, particularly vibrant and complex colour, remains a persistent obsession—not merely as an aesthetic presence, but as a force that alters perception and unsettles the familiar.

His photographs do not seek to tell stories; rather, they resist narrative.

Email: gourabguha@gmail.com

Profile: [flickr.com/photos/magicofcompositionbygourab/](https://www.flickr.com/photos/magicofcompositionbygourab/)



Primordial

Nilanjan Ray

Nilanjan Ray (b. 1959) is an award-winning Indian photographer whose practice explores the human condition through moments of everyday life. A two-time National Award recipient from the Government of India, Ray has also received international recognition from National Geographic Traveller, USA, and the Grand Award in Natural Art of Nature Photography by Wilder Aperture, USA. His photograph Morning Yoga was a winning entry in the 2024 UNESCO International Centre of Martial Arts Photography Contest. His photographs have been exhibited at the India International Centre, New Delhi; NCPA, Mumbai; Oxford Book Store Gallery, Kolkata; British Council; UNICEF; Lalit Kala Akademi, and other institutions. His work has appeared in publications by Roli Books, Framed City, India – 5 Senses, Tiffin, leading newspapers and magazines, and Jet Airways' in-flight magazine.

Among the memorable recognitions in his photographic journey is a letter of appreciation from Henri Cartier-Bresson, one of the most influential figures in the history of photography. For Ray, photography is ultimately an act of seeing—of pausing long enough for life to reveal its quieter truths.

Email: neelanjana59@gmail.com

Profile: <https://nilanjanrayblog.wordpress.com>



Metamorphosis

Palash Roy

Photo artist from Kolkata whose approach is distinctive and provocative. In the contemporary realistic world, he prefers using surrealistic psychic automatism without lapsing into subjectivity.

To him the outer world does not exist as independent reality. Exploring various stations of art, especially poetry and music the ascetic black and white mystery prove to be rich with limited reality, provoking explosion of form and fantasy.

Email: palash_cal@yahoo.co.in

Profile: <https://lightscribers.org/>



Solitude & Hope

Bhaskar

Photo artist, deeply influenced by the mysteries of nature, and a profound believer of life's goodness.

Email: bhaskar.mukherjeet@gmail.com

Profile: <https://www.1bhaskar.com>

SOULSCAPE

Lightscriber's Photography Exhibition 2026

5 – 11 November, Gallery 2, Lalit Kala Akademi
85, AJC Bose Road, Kolkata