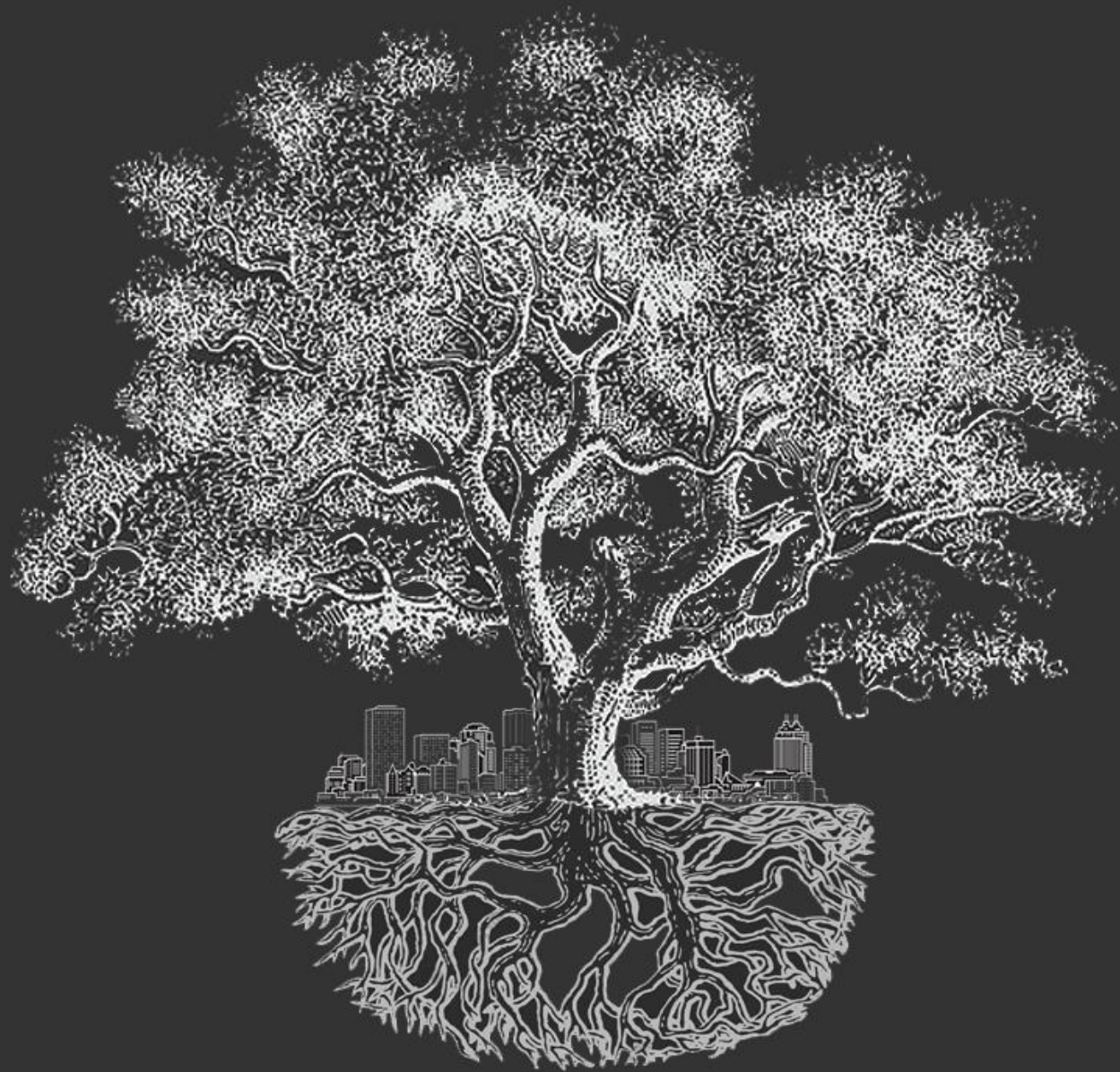


conversations with primordial progeny

an intense exploration of the soul of Jharkhand



LIGHTSCRIBERS PHOTOGRAPHY EXHIBITION 2023

DEBIPRASAD | GOURAB | PALASH | BHASKAR | CHINMOY

SCULPTURE : CHANDAN BHANDARI

Academy of Fine Arts, Kolkata, North Gallery

From 5 May to 11 May, 2pm to 8pm

lightscribers.org | srishtisandhan.com

conversations with primordial progeny

narrating the unwritten land through photography

A surreal portrait of nature covering a wide range of quotidian existence and cultural historiography of contemporary transient life presented lyrically with an amazing precision may be a treat to the eyes of the visitors.

Lens travelers explore the timeless theme of the pristine landscape drawing on the time honoured presence of the indigenous people inhabiting the metamorphic plateau on the one hand, and on the other the raison d'être of the present state, crossed over largely from the earlier image of the place "where time stands still, and nothing happens" to the displaced people from their soil, where subterranean wealth is being dug out in the name of development for the pseudo elits.

This dichotomy of the jungle life and urbanization is glaringly addressed in their photographs which may appear to have evaded two familiar aspects of this state : tribal insurgency and politics of disobedience.

However, their photographs enliven the serenity of the life around, more eloquent and noble in a broader spectrum.

Ujjal Bandopadhyay

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Nature at Crossroads

Jharkhand, literally the “land of the forests” is officially one of the youngest states in India, coming into existence in the year 2000. However, its landscape, people, and the interweaving stories between them have existed and evolved for eons. The selections in this exhibition attempt to capture the transitional and multi-dimensional aspects of this.

The forested and rocky landscape works as the timeless background for all the stories – both animate and inanimate - that take place in this state. This landscape and nature, however, have often been scarred by industrial exploitation. While in some cases, this scarred nature has made a comeback in various organic ways, in other places it is still visible.

CONTRIBUTIONS

Bhaskar | Palash | Chinmoy | Debiprasad | Gourab | Chandan



In Transition

Like most places in the country, Jharkhand is in a state of transition. Like everywhere else, in Jharkhand also the device of transition is the mobile phone.

From capturing personal moments to gathering cultural memories, sharing them around, and getting connected to the outside world — smartphones are shaping a new way of life — probably a life in cultural, professional, and environmental transit.

CONTRIBUTIONS

Debiprasad | Chinmoy | Gourab



Colors of life

And yet, from their dresses to their houses, culture, and livelihood - everything that the people of the land do, they do with a splash of vibrant colors. The expansive color palette weaves together tales of life, its moods, as well as the nuances of various social strata.

CONTRIBUTIONS

Gourab | Debiprasad | Chinmoy



At the edge of Surrealism

In-conclusion. And as the people and the land mix together, a cauldron is created. Out of this cauldron, an infinite series of possibilities emerge, possibilities that are both real and magical in almost equal measures...

CONTRIBUTIONS

Palash | Bhaskar | Debiprasad | Gourab